

CATALOGUE
OF
ARMOUR AND WEAPONS.

COMPRISING
The Property of the late Edgar Bundy, Esq., A.R.A.,
AND INCLUDING
SWORDS AND STAFF WEAPONS, ETC.

TEXTILES.
INCLUDING
A COLLECTION OF ECCLESIASTICAL VESTMENTS.

FURNITURE.
COMPRISING
The Property of the Right Hon. Lord O'Hagan,
AND INCLUDING
THE CAMP BED USED BY BYRON AT MISSOLONGHI,
A PAIR OF CARVED AND GILT SIDE TABLES,
A LONG CASE CLOCK BY DANIEL QUARE,
OAK, WALNUT AND MAHOGANY FURNITURE, ETC.

ORIENTAL CARPETS AND RUGS.
COMPRISING
The Property of the late Edgar Bundy, Esq., A.R.A.,
AND INCLUDING
FINE RUGS FROM PERSIA AND ASIA MINOR.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).
On FRIDAY, APRIL 7th, 1922,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

" Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair

1784
1785

In sending Commissions this Catalogue may be referred to as "ROD."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

WORKS OF ART.

FRIDAY, APRIL 7TH, 1922.

The Property of a Gentleman.

ARMOUR AND WEAPONS

LOT			
1	A Rapier, with swept hilt guard, the quillons turning up and down, round pommel; the sexagonal blade, which is fluted towards the ricasso, measures 40in.	5	
2	A Schiavona, of usual Venetian type, with shield-shaped pommel, and Spanish blade inscribed, <i>No me saques sin razon</i> ; and another Schiavona, with compressed globular pommel	5	2
3	A Sword, with basket hilt, of Scotch type (18th Century), fluted blade engraved with flowers and <i>Andrea Farara</i> ; and another Sword, of somewhat similar type, with double-edged blade, said to have been dredged from the Thames at Datchet	5	2
4	Two Rapiers, with plain cup hilts and long straight quillons, the blades and other details not quite matching. These rapiers are said to be those with which the Duke of Buckingham and the Earl of Shrewsbury fought, and were handed down in the family of Angelo, who was fencing master at Eton	5 10	2
5	A hand and half Sword, with double-edged blade, massive pommel, and heavy double shell guards with figures in relief	2 10	
6	A Vouge, with long blade, each side engraved with a crown and below this a warrior on horseback and animals, with original velvet-covered shaft; total length, 9ft. 6in.; German, 16th Century	1 1	

4/10/22 M.M.

THE PROPERTY OF
the late **Edgar Bundy, Esq., A.R.A.**

- 5 10 7 A Spanish Rapier, with cup hilt and straight quillons, the blade by *Abraham Stamm, Solingen*; and a Spanish Sword, with double shell guard, 18th Century; both with modern scabbards and slings 2 *Leu*
- 1 10 8 A basket-hilted Sword, with cage-like bars, the quillons turning up and down with pineapple terminations; another Sword, with simple bars on the guard, *German*, 17th Century, both swords with scabbards; and a two-edged Blade, with portion of brass hilt 3 *d*
- 1 15 9 A long Rapier, with swept hilt, outward curving quillons, fluted pommel and black leather scabbard; and a Sword of late 16th Century type, with broad blade and straight quillons 2 *Lee*

Other Properties.

- 2 10 A pair of small flintlock Pistols, with round barrels, flat stocks, and bayonets folding on the undersides, by *Twigg, London* 2 *Lunda*
- 6 10 11 A double-barrel flintlock Sporting Gun, each barrel inlaid with gold label, MANTON. LONDON; and a mahogany Case for the same *Blau*
- 2 10 12 A flintlock Pistol, with steel butt, rounded barrel, and lock engraved C. TRULOCK, 19in.; a flintlock Pistol, with brass barrel and butt; and a small flintlock Pistol, with octagonal barrel, by *Clough & Sons, Bath* 3 *Brou*
- 2 13 A Dress Sword, with steel double shell guard, "pas d'ane" and pommel chiselled in relief with figures and busts heightened with gold, grip of silver; another Sword, with chiselled steel and gilt guard, both swords with triangular blades, early 18th Century; and another of later date, with cut steel hilt 3 *Rusa*
- 1 1 14 A Sword, with basket hilt, 18th Century; two leather belts of the Scottish Archers, decorated with silver wire and buckles; and a Guild or Processional Axe, the shaft incised with the Maltese cross and tipped with ivory, *German*, 18th Century 4 *Coll*
- 1 1 15 Three Halberds, with heads of the partizan type, and with cloth-covered shafts 3 *Leu*

- Collins* 16 A Partizan, the blade engraved with the Imperial eagle, animals and trophies of arms, inscriptions, including VIVAT CAROLUS VI, and dated 1732; and a Halberd, of earlier date, with long spike, beak and crescent-shaped head 2 115
- Blair* 17 Two lobster-tailed Helmets, of Cromwellian type, with ear-pieces and nose-guards complete 2 9
- Collins* 18 Two Maori Walking Sticks, carved with figures, each hand exhibiting three fingers in the old style 2 1
- do* 19 A Maori Model Canoe, with carved prow, model paddles and baler, inlaid with haliotis shell; 40in. long 10
- Antton* 20 A Mangaia Ceremonial Axe, with carved handle of unusual length, 6ft.; and another, of similar kind, with fine binding of sinnet, 30in. 2 3 15
- Withdrawn* 21 An early 18th Century Dress Sword, silver pommel and guard finely chased with figures, with the upper part of sheath marked "Bennett, 67 Royal Exchange" . . .
- Antton* 22 A Suit of Decorative Armour, with Helmet and straight-hilted Sword, on carved wood Stand; total height over all, 7ft. 4 8
- Collins* 23 A Breast Plate, and a Gorget 2 10
- Young* 24 AN INDIAN PRINCE'S CEREMONIAL AXE, the scabbard mounted with chased metal-gilt mounts, and the long handle finely worked and set with a very great number of imitation emeralds and rubies; 30in. long 8
- Lee* 25 THE CHALLENGE, a bronze Equestrian Figure of a Knight in Armour (a Duc d'Orléans c. 1400), by Fremiet; 18in. high 37
- ** This figure was given by the sculptor to Sir Henry Irving and acquired at the sale of the latter's effects. It was subsequently in the collection of Sir Guy F. Laking.
- do* 26 A MODEL SUIT OF ARMOUR FOR MAN AND HORSE, of 16th Century style, very finely made and beautifully articulated, the joints of armour and its bearers movable; 16in. long, 16in. high; on Gothic pattern Stand, and in glass case 40

TEXTILES, ETC.

- Bohannesian* 27 An antique Yanina Portière, finely embroidered on linen in pink and green silks, the centre with strips of lace insertion; 3ft. 10in. by 7ft. 30
- Labra* 28 A Bokhara Portière, worked with a floral pattern in silks on a striped material; 5ft. 3in. by 7ft. 3 10

- 29 AN EARLY 18TH CENTURY WOOLLEN CARPET, with pattern of natural roses, tulips and foliage, pale blue background ; 8ft. 6in. by 5ft. 2in. *Robe*
- 30 An English Needlework Rug, c. 1800, finely-worked with centre and borders of flowers, the centre in "petit point," and the rest in "gros point" ; 76in. by 34in. *Barre*
- 31 A RARE SPANISH 16TH CENTURY NEEDLEWORK CARPET, worked in chain stitch, with medallion centre and pattern of floral scrollwork in greens and blues on a golden yellow ground ; 77in. by 80in. *Louhous*
- 32 A French 17th Century Panel, with two squares of embroidery in red velvet, with borders in "petit point" ; 20in. by 29in. *Robe*
- 33 A French 17th Century Panel, 22in. by 28½in., "gros point" in silk and wool, with appliqué patterns of the same on red stuff border *Jers*
- 34 A French 17th Century Border, of trees and flowers, "gros point" in silk and wool, 15in. by 40in. ; and another piece, 26in. by 16in., with lavender ground *Hester*
- 35 A French 18th Century Panel, for a chair back, in "gros point" ; 24in. by 21in. *Law*
- 36 A fine Figure of the Virgin and Child, in needlework, 25in., on old green damask ground, in carved wood frame ; French, 17th Century *Moore*
- 37 A FINE EMBROIDERED QUILT, on white silk, with a tree and flower pattern in appliqué and heavy bullion work, gold fringe ; 8ft. 7in. by 6ft. 4in. ; probably Spanish, early 18th Century *do*
- 38 A PAIR OF FINE ORIENTAL HANGINGS, on satin, worked with a bold floral pattern in silk and bullion work, the centre on cinnamon and the borders on pale green ; 10ft. 3in. by 3ft. 11in. *Eaton*
- 39 A FINE TURKISH COVERLET, with white satin centre and pink borders, worked with floral patterns and inscriptions in silks of delicate colour ; 9ft. by 6ft. 1in. *Joyner*
- 40 A FINE PANEL, of Oriental embroidery, worked with a medallion, corners and borders in heavy gold and silver bullion work, the field with a pattern of sprigs, 40in. by 36in. ; in glass Wall Case, with projecting front and carved top and brackets *Jers*

Habra	41	A PAIR OF AUBUSSON TAPESTRY PANELS, of fine quality, one with a pair of pointers and a trophy of a gun, horn and game, and the other with two swans and a trophy of nets and water plants, grey-blue ground; 9ft. high, 5ft. 5in. wide	11	2
Scott	42	An early Georgian Chair Seat, in "petit point," worked with a bold floral pattern; 22in. by 28in.	21	
Archer	43	An antique Turkish Cover, in red, closely worked with a large floral pattern in silks and bullion work; 44in. square	2	5
Jara	44	A Needlework Picture, of a girl, c. 1800, in a landscape, worked in silks; oval, 9in. by 6½in., framed	10	

ECCLESIASTICAL VESTMENTS.

Hugo	45	A Chasuble, in brocade with cream ground and red flowers	2	
Cooper	46	A 17th Century Bishop's Mitre, finely worked in gold thread and coloured tinsel on a silver thread ground	15	
Classed	47	Two Stoles and three Maniples, in green brocatelle	5	
Behar	48	Four Italian 17th Century Stoles, embroidered in silks on white satin	4	1
Hugo	49	A Set of six Stoles, in pink and silver brocade, with silver braid ends	6	15
Moore	50	A 17th Century Burse, in crimson velvet on both sides, ornamented with gold braid; and another, with crimson velvet on one side only	2	8
Wentworth	51	Four 18th Century damask Burses	4	10
Hugo	52	Two 17th Century Burses, in brocade, one with gold braid	2	8
Wentworth	53	A pair of 17th Century Collars, in crimson velvet; and another pair, in gold-ground brocade, with tassels	4	15
Lakun	54	A pair of 16th Century Collars, with an appliqué pattern in velvet on a ground of yellow satin	2	5
Person	55	A Chasuble, in brocade, white on a terra-cotta ground	2	
Hugo	56	A Chasuble, in brocade, with silver flowers on a blue ground, and silver braid	115	
Sturdy	57	A Louis XVI embroidered Flounce, worked with flowers on a pink silk ground	44	
Wood	58	A long Panel of Chinese Embroidery, worked with medallions of figures, fringe top and bottom; 10ft. by 3ft. 2in.	15	

- 9 10
2 15
36
- 59 A Chinese Embroidered Cover, finely-worked with peonies, lotus and phoenixes, on a rich apricot satin ground Eaton
- 60 A long Panel of Italian Embroidery, worked with a floral pattern on a buff ground, on stretcher; 7ft. 1in. by 1ft. 11in. Habr
- 61 A LOUIS XIV CANOPY, of fine quality, worked with a design of birds and flowers in bold scrollwork in polychrome silks on a cream ground, lined with striped silk, gold fringe; 7ft. 9in. by 6ft. 9in. Bengua

The Property of the Right Hon. Lord O'Hagan.

FURNITURE, Etc.

- 12 10
9 10
10
4 10
2 2
5
54
3
- 62 A set of six old Sheraton decorated Arm-chairs, trellis backs, rounded seats and turned legs; and a Settee *en suite*, 6ft. 4in. long 7 Loch
- 63 Another set, with similar decoration, but comprising four Elbow-chairs and one Settee 5 do
- 64 A CHINESE LACQUER CABINET, with incised decoration, flowers in vases, metal-gilt hinges and escutcheon plates, on Stand with square legs; 5ft. 5in. high, 3ft. wide Lachar
- 65 A French porcelain Vase, painted with Chinese subjects, and fitted with ormolu lily lights, passion flowers and roses, to hold five candles; 2ft. 6in. high Hope
- 66 An old Italian wrought-iron Stand and Bowl-holder, worked with scrolls, flowers and foliage; full height, 6ft. Luth
- 67 A majolica Vase, of unusual size, finely-painted with a classical battle scene, the reverse with a fine landscape, with mask and snake handles; and a later Pedestal for same; Pesaro; 5ft. 6in. high Blau
- 68 THE CAMP BEDSTEAD USED BY LORD BYRON through the Greek War of Independence, up to the time of his death at Missolonghi. It folds into a leather-covered trunk, brass-nailed, and has two engraved brass plates, bearing his name and the history of the trunk; 2ft. 3in. long Range
- 69 A pair of large ewer-shaped Vases, of bronze and brass, the body of the vase having cupids in high relief, representing the arts and sciences; 3ft. 4in. high Collin

Blairman 70 A marble Figure, of a girl, slightly draped, stepping into a stream ; 2ft. 9in. high 12

do 71 Another, marble Figure of a girl, holding a classic-shaped ewer ; 2ft. 9in. high 11 10

The Property of a Gentleman.

Lock 72 AN OLD SHERATON MAHOGANY BUREAU BOOKCASE, the upper part enclosed by two glazed trellis-work doors, writing flap enclosing numerous small drawers, and seven small drawers in lower part ; 3ft. 7in. wide 26

Doors 73 A FINE MAHOGANY WARDROBE, the upper part fitted with sliding trays, enclosed by two panelled doors, the lower part having three oak-lined drawers ; 4ft. 3in. wide 17

Thompson 74 A well-made mahogany Dinner Wagon, in three tiers ; 4ft. 2in. long, 3ft. 6in. high 1 10

Cestor 75 A set of nine old English rosewood Chairs, with caned seats, the panels and top rails inlaid with brass, fitted with loose cushions covered in red damask 9 26

Serin 76 A FINE OLD GRANDFATHER CLOCK, IN TALL MAHOGANY CASE, slightly inlaid with satinwood, brass arched dial, and silvered dial plate, by W. Mackwood, North Shields ; 7ft. 8in. high 13

Masters 77 A PAIR OF VERY DECORATIVE CARVED WOOD AND GILDED SIDE TABLES, with fine coloured marble tops ; 4ft. 1in. long, 2ft. 1in. deep 33

Blairman 78 A very handsome Chiming Bracket Clock, in mahogany case with brass mounts, fitted with Westminster and Cambridge chimes ; 2ft. 6in. high 28

Parkenthorpe 79 An old Italian Writing Table, elaborately inlaid with woods of various kinds, serpentine front, and with eight supports and under-stretcher ; 3ft. 3in. wide 4 10

Withers 80 An old Italian walnutwood commode, of 2 long and 2 short drawers, the serpentine front slightly inlaid with lighter wood ; 5ft. wide 9 10

do 81 A large Venetian Arm-chair, carved wood and gilded, bold scroll arms, and seat and back covered with elaborately-worked fabric ; 4ft. high 3

Another Property.

- 10 82 AN OLD ENGLISH DRESSER, the lower part with cupboards enclosed by panelled doors, and three drawers over, the upper part with open shelves ; 5ft. 6in. wide, 7ft. high *Jumie*
- 5 5 83 An oak gate-leg Table, with ball turned supports, the oval top measuring 4ft. 2in. by 3ft. 7in. *Spellman*
- 9 84 An oak Refectory Table, of small size, on turned supports, with under-frame ; 4ft. 7in. by 2ft. 5in. *Butcher*
- 3 15 85 A set of six oak Chairs, with caned seats, and fitted with extra seats covered in velvet *Spellman*
- 3 10 86 An old oak Spice Cupboard, with panelled door, the interior fitted with eight small drawers and recesses ; 20in. by 17in. *Houghton*
- 4 10 87 An old mahogany Chest, with two long drawers, lifting top, brass drop handles, 18in. wide ; and a small walnut Cabinet, fitted as work-box, enclosed by two doors, 15in. wide *Mason*
- 4 10 88 An oblong mahogany Box, with satinwood stringing, mounted on four squared legs and shelf below ; 20in. wide *Spellman*
- 5 89 A large Easy Chair, with square back, the cabriole legs carved with foliage, and claw and ball feet ; 2ft. 3in. wide *Collins*
- 4 15 90 A four-tier Book Stand, with octagonal-shaped supports, 4ft. 6in. high ; and a mahogany Bracket, with pierced support, 20in. wide *Abbe*
- 2 91 An old oak Chair, with panelled back and spiral supports ; and a round oak Table, on pillar and claw stand, 2ft. 7in. diam. *Morris*
- 3 92 An oak Centre Table, on turned supports, with one drawer, splayed under-frame having stretcher rails ; 3ft. 3in. square *Spellman*
- 11 93 An old oak Dresser Sideboard, on cabriole legs, and fitted with three drawers ; 6ft. 4in. long *Whitaker*
- 3 94 A set of brass Fire Implements, five pieces on a stand, surmounted by a ship in full sail ; 4ft. high *Fry*
- 5 10 95 A Dutch Striking Wall Clock, with painted dial, and arch top well moulded ; it has been fitted with a good English movement ; 5ft. high *Hastings*

Other Properties.

- Thorne 96 A Georgian convex Wall Mirror, of unusual size, 29in. diam., the frame with carved scroll border, surmounted by an eagle supported by scrolls; 52in. high 8 10
- Ransom 97 AN ENGLISH BRACKET CLOCK, by Spencer and Perkins, London (1775-1794), chiming, Hepplewhite face painted with separate calendar dial, in ebony and gilt metal case, with pierced metal panels 35
- Brooks 98 A Sheraton cylinder Desk and Cabinet, the upper part glazed, with folding doors; the lower fitted with pigeon-holes, etc., with two drawers under, on taper legs; 3ft. wide 39
- Archer 99 A TALL CASE CLOCK, by Jno. Johnson, London, with gilt and silvered face showing phases of sun and moon, in fine mahogany Chippendale case with fret borders and fluted columns with gilt metal capitals 54
- Brooks 100 A SET OF FIVE EARLY GEORGIAN SINGLE CHAIRS, the backs with scroll tops and broad splat carved and pierced with an interlaced pattern, shaped front to frame, and bold cabriole legs with claw and ball feet 5 11
- Ransom 101 A pair of Chippendale Single Chairs, with pierced vase-shaped splat surmounted by drapery and tassel, finely carved at the knee, and with claw and ball feet 2 14
- Hawkins 102 A TALL CASE CLOCK, by Daniel Quare, London, twenty-eight day, in fine red lacquer case, the head with domed top and supported by carved and gilt brackets 19
- Beun 103 A WILLIAM AND MARY CHEST, "oyster" walnut veneer with line and band inlay, of two short and three long drawers; on Stand with three small drawers and shaped front, on cup turned legs and flat rails; 39in. wide, 59in. high 21
- ds 104 A Sheraton satinwood Card Table, with borders painted with oak foliage, banded with tulipwood, on circular turned legs 8
- Lock 105 A FINE EARLY GEORGIAN DINING TABLE, the top oval with two flaps, 51in. by 48in., on bold swing legs with claw and ball feet, and carved with a shell at the knee 24
- Masters 106 A FINE QUEEN ANNE ESCRITTOIRE, in walnut, with heavy cornice; the upper part with fall-down front enclosing cupboard, drawers and recess, the lower with two short and two long drawers, on bracket feet; 3ft. 8in. wide, 6ft. high 32

- 107 A pair of high Children's Chairs, with caned seats, imitating bamboo 2 Archer
- 108 A small gate-leg Table, in oak, with turned baluster legs; top open, 28in. Morris
- 109 An early Georgian Desk, on Stand, plain fall-down front fitted with drawers, etc., with two short and one drawer under; 29in. wide, 37in. high Elford
- 110 A Jacobean oak Cupboard, the doors with moulded panels and three drawers over; on Stand with shaped front and plain square legs; 4ft. wide, 5ft. 8in. high do
- 111 A pair of brass Table Candlesticks, of scroll design; and a small marble Vase, with ram's-head handles; and three curious old brass folding Pocket Candlestands 6 Young
- 112 A white marble Vase, with ormolu mounts, rams' heads and swags of flowers (fitted for electric light); 17in. high Kern
- 113 A china Box, containing four smaller boxes, painted with cards and flowers; and a small "famille rose" Sprinkler 6 Johnson

The Property of a Gentleman.

ORIENTAL RUGS.

- 114 A fine quality Persian Carpet, the centre with small floral design on blue ground, and red ground border; 8ft. by 6ft. Spillman
- 115 Another, the centre with a geometrical pattern on red ground, and a grey border; 5ft. 4in. by 3ft. 3in. Parkhurst
- 116 Another, the centre a blue ground with triangular pattern on red border; 5ft. by 2ft. 10in. do
- 117 Another, with a design of trees and animals on a yellow ground, with red and pale-blue borders; 5ft. 4in. by 3ft. 8in. Johnson
- 118 Another, with red diagonal centre and yellow floral corners; 4ft. 4in. by 3ft. Holmshurst
- 119 A fine Persian Runner, the centre with blue and yellow geometrical pattern on red ground, with brown and yellow border; 9ft. by 3ft. 4in. Blarney

- 7*
Rauch 120 A Caucasian Carpet, with yellow ground, covered with numerous different designs, rosettes, combs, pointed stars, etc., resembling a mosaic, and the border with octagonal patterns in similar colouring; 16ft. by 10ft. 11
- do* 121 A Gorevan Carpet, with three diamond-shaped medallions in brick-red colour on a blue ground, and three strip border with "swaying vine" motif; 9ft. 4in. by 4ft. 5in. 8 10
- Johnston* 122 A Shiraz Rug, with pear designs on a dark-blue ground, and fine stripe borders; 8ft. 3in. by 4ft. 7
- Spelman* 123 A fine Zeraghan Persian Carpet, with "Herati" pattern design on a dark-blue ground, wide border of seven stripes, with "Turtle" and "swaying vine" motifs; 19ft. 8in. by 6ft. 2in. 25
- 7*
Rauch 124 Another fine Carpet, with red diagonal pattern centre and wide border with octagonal designs on yellow ground; 16ft. 6in. by 6ft. 10in. 14

THE PROPERTY OF
the late Edgar Bundy, Esq., A.R.A.

- Horris* 125 A FINE OLD PERSIAN RUG, dark-blue ground, with four large medallions in centre, and small design borders on white ground; 10ft. by 4ft. 5in. 12 10
- Luff* 126 Another, with red ground, and the centre with eight medallions, and wide borders of conventional design; 9ft. 3in. by 3ft. 3in. 6 10
- do* 127 Another, with yellow-ground centre, and small floral design, three borders with alternate red and white groundwork; 7ft. 4in. by 4ft. 2 5

Other Properties.

- Reaman* 128- A Persian Runner, with pattern of lozenges on wine-coloured ground, dark-blue border; 19ft. 2in. by 3ft. 4in. 15 10
- Levyson* 129 An old Samarcand Rug, with medallion patterns, in purple and green on a blue ground, purple-toned borders; 11ft. 6in. by 5ft. 5in. 10 10
- Wheathorpe* 130 Another, with pattern of medallions in squares, with green, yellow and salmon-red grounds; 9ft. 1in. by 4ft. 6in. 10

- 11 10 131 A very fine old Persian Runner, camel ground, blue and yellow borders, and six medallions in centre; 18ft. long by 3ft. wide *Long*
- 15 10 132 A FINE QUALITY SILK RUG, crimson centre, gold ground border, and intricate conventional design; 6ft. 2in. by 4ft. 2in. *Lee*
- 133 An antique Ladik Prayer Rug, with characteristic colouring of crimson, red and pale-blue, the arch space in pale blue and the principal border with a pomegranate pattern; 4ft. 5in. by 7ft. 6in.; early 18th Century *North*
- 26 134 A fine Kelim Carpet, with patterns of medallions on blue and yellow grounds on a general red ground, blue ground principal border; 8ft. 3in. by 11ft. *Creswe*
- 11 135 A good antique Persian Carpet, with close floral pattern, three sexagonal medallions on ivory ground on a blue-ground centre, yellow ground principal border; 5ft. 8in. by 8ft. 9in. *do*
- 9 136 An Asia Minor Rug, with polychrome medallions on a red ground; 7ft. by 4ft. 10in. *do*
- 8 137 An antique Asia Minor Rug, with blue-ground medallions on red, blue ground principal border; 6ft. 6in. by 4ft. 2in. *Easton*
- 9 138 An antique Oriental Rug, with diaper pattern centre on a pale-yellow ground, ivory ground principal border; 10ft. 4in. by 3ft. 1in. *do*
- 9 139 A fine antique Asia Minor Rug, with pattern of whole and half diamonds on a rose ground, violet ground border; 9ft. 1in. by 3ft. 10in. *Home*
- 10 140 An antique Persian Rug, with centre of a close palmette pattern in red on a blue ground, ivory ground principal border; 9ft. 10in. by 5ft. 2in. *do*
- 15 141 AN ASIA MINOR RUG, with pattern of hexagons on a blue ground on a pink-ground centre, ivory ground principal border; 10ft. 6in. by 4ft. 4in. *Elford*
- 8 10 142 Another, with a pattern of diamonds on blue ground, ivory ground border; 7ft. by 4ft. *do*
- 50 143 A PERSIAN CARPET, of good quality and colouring, the centre with flowing palmette design in polychrome on a dark-blue ground, salmon-red borders; 21ft. 6in. by 14ft. *Forke*
- 12 144 A good Persian Runner, with pink-ground centre and borders in blue; 13ft. 9in. by 3ft. 6in. *Blair*

Blairman	145	Another, with diamond patterns in white on dark-blue ground, red and green borders ; 14ft. 9in. by 4ft. 5in.	14
ford	146	A good quality Persian Carpet, with a close pattern in pink, blue and green on a dark-blue ground, red ground border ; 14ft. square	23
orris	147	An Asia Minor Rug, with tree patterns in red, blue, pink and yellow on a blue ground, white ground border ; 11ft. 1in. by 3ft. 8in.	13 10
Rauch	148	An antique Persian Rug, with floral pattern on a red-ground centre, blue ground principal border ; 6ft. by 4ft. 1in.	7 10
heath	149	Another, with blue medallion on a wine-coloured ground, principal border of reciprocal vandykes in blue and green ; 6ft. 2in. by 4ft. 7in.	18
Samuel	150	A FINE QUALITY RUG, with close pattern in ivory on a rich blue ground, pale-green border with square conventional patterns in ivory ; 4ft. 7in. by 3ft. 9in.	9 10
heath	151	ANOTHER, with centre panel of medallions in quiet polychrome colours, white ground borders ; 5ft. 8in. by 3ft. 8in.	7
Matthewson	152	ANOTHER, with rudimentary arch centre on white ground, red ground borders ; 5ft. by 3ft. 10in.	9
orris	153	ANOTHER, with centre in blue and ivory, on a chocolate ground, ivory ground principal border ; 4ft. 7in. by 3ft. 1in.	6 10
do	154	Another, of very similar pattern to the last, in buff, violet and pale-green ; 3ft. 11in. by 2ft. 9in.	5 10
Blairman	155	A FINE PERSIAN RUG, with very close floral pattern, square centre and surround on white ground, prevailing pink tone, narrow red ground border ; 7ft. 7in. by 5ft. 4in.	17
			£ 1574. 8.

END OF SALE.

